

## Introducing Online Handicapping

### Background

Liberty Publishing Company, Inc. first published the *Winning at the Track* speed/pace handicapping software in 1985, following a book of the same title, with, eventually, 70,000 copies in print. Created by David L. Christopher years before, this highly accurate contender selection program has been enhanced and improved over the years. Initially it was DOS-based stand-alone program. Later, a Windows version was added to the delight of thousands of racing fans. Today, WATT, as it is often called, is an inexpensive online service. Once again, it is the first of its kind.

Sometimes handicappers need to be reminded that this is HORSE RACING, which involves more than just identifying a fast horse that's ready to run. Handicapping is, essentially, finding the likely winner from a group of contenders. If the horse you choose happens to be running against a few faster horses, your pick might not win. Ultimately, it's the speed/pace relationship between the contenders that counts.

For example, the illustrations below show how *Kings Antics* compared with his competitors in two different races at Gulfstream. In the first graph, a 6-furlong race, our horse was #4. In the second contest, a 6½-furlong sprint, he was #7.



*Kings Antics* was victorious in the first example, but trailed the winners (#5 and #8) in the second race.



\* \* \*

Unmatched by any of its competition, *Winning at the Track* identified all three trifectas in the 2012 Triple Crown series. And each of these exotic wagers appeared within the program's Best-4 selections. Included was the generous \$3,000 payoff for the Kentucky Derby. The outcome was not just lucky - it was, indeed, spectacular:



11th		1 1/4				
19	19	I'LL HAVE ANOTHER	77/95	12:1	4188	
5	5	DULLAHAN	69/84	8:1	4179	
8	8	CREATIVE CAUSE	69/90	12:1	4169	
6	6	BODEMEISTER	75/98	4:1	4167	

#### Results of the 11th Race

Pgm	Horse	Win	Place	Show
19	I'll Have Another	32.80	13.80	9.00
6	Bodemeister		6.20	5.60
5	Dullahan			7.20

Wager	Winning Numbers	Payoff
\$2.00 Exacta	19-6	\$306.60
\$2.00 Trifecta	19-6-5	\$3,065.60

It is fair to say that results such as this do not happen every day. But with twenty horses entered in the Derby, this outcome was clearly not a random occurrence.

### The Simplicity of WATT

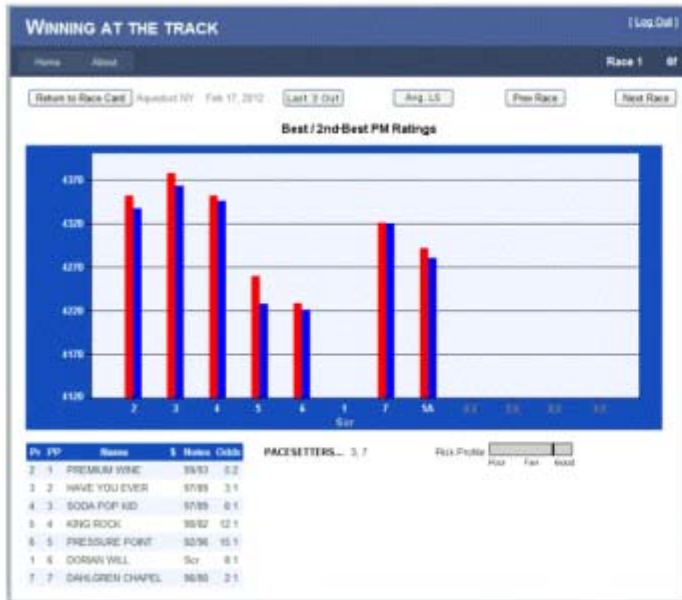
*Winning at the Track* no longer requires *any* work. Just upload a Bloodstock (BRIS) data file into your personal Account File Bank, note the scratches, if any, and then handicap. The past performances for each horse are accurately adjusted to today's distance, track surface, and contour. And, perhaps most importantly, the user has complete control over the data that goes into the program, although significant adjustments are rarely necessary. Thus, in most cases, WATT handicappers are uncovering talents that others at the racetrack simply cannot see.



Thoroughbred handicapping can be very rewarding in a number of ways. Besides the profit objective, it is intellectually stimulating. Unlike casinos, you are not betting against the "house." Instead, you are competing with other racing fans. The most accurate handicappers tend to visit the cashier's window more often.

The *Winning at the Track* presentations can be displayed on any desktop, laptop, or mobile device, including Smartphones. The easy-to-read tables found throughout the program, as well as the charts located in the Graphics section, can provide a valuable perspective that cannot be matched by any other handicapping method.

Once a Bris DRF file is uploaded into your personal Account File Bank, any desktop computer (including Apple), or any mobile device, can be used to handicap the races.



An annual membership for the new interactive program at **HorseRacingUSA.com** is \$149\*, unlimited use, with no monthly fee – the price of one small trifecta. Bottom line? Serious handicappers can access their personal online account for a very low cost any time, 24/7. Much more is explained on the site. Once you have registered, call the publisher for an immediate, “hands-on” demonstration.



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